

OM RAJ RAUT

www.omrajraut.com

omrajraut480@gmail.com
(917) 864-8195

NEW YORK THEATRE

1953: Race for the Summit
Our Lady of 121 Street
Midsummer Night's dream
King Lear
House of Spirits
Lysistrata
Loophole
10 Ways to Survive Life

Lead (Solo Show)
Gail
Demetrius
Edgar/Night
Barabbas
Bureaucrat
Javier (Lead)
Toby (Lead)

Theatre for New City
Tribeca Theatre Hall
Tribeca Theatre Hall
Marian Anderson
Marian Anderson
Alfa NYC Theatre
Compton Goethals CCNY
AlfaNYC Theatre

REGIONAL THEATRE

A Night With Mao
Pirate Christmas Carol
Kathades Vag 2.5
Han Ghanta Han

Officer/Bodyguard
Pirate
Officer
Ensembles

Theatre Village Nepal
Zoom(Online)
Actor's Studio Nepal
Theatre Village Nepal

EDUCATION + TRAINING

BA in Drama and Dramatic Arts - City College Of New York
BS in Business Management - Tribhuvan University Nepal
AS Degree in Performance Theatre -BMCC, CUNY
Diploma in Acting: Actor's Studio Nepal
Film and Television: Pat Goldman (HB Studio), Pat Golden, Natalie Roy
Jazz Dance: City College
Voice: Acting Studio
Audition Workshop: Jen Wineman
Solo Performance: Kathleen Potts

SPECIAL SKILLS

Fluent in Hindi, Nepali, and English. Dialect's -Trained in IPA
Martial Art: Wushu, Karate
Dance: Basic Jazz, Modern Contemporary, Modern Bollywood, Basic Hip-Hop, Nepali Classical
Soccer, Swimming, Skating, Driving

Height: **5'8"** | Weight: **148lbs** | Eyes: **Brown** | Hair: **Black** | Fully **Vaccinated**